

Per Bjørn Rekdal

Born

Aalesund, Norway, October 6, 1945

Functions within ICOM:

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| 2017-2019 | Member, Working Group on International Committees |
| 2013-2016/17 | Chair, Working Group on Governance |
| 2004 - 2010 | Member of the Executive Council |
| 2007 – 2011 | Chair, Working Group on Regional Alliances and regional Affiliated Organisations |
| 2005 - 2011 | Representing the Executive Council in the standing Committee for International Committees (CIC) |
| 2005 - 2006 | Representative for ICOM in the Board of AFRICOM |
| 2002 - 2004 | Represented International Committees and Affiliated Organisations in the preparation of ICOM 2004 in Seoul, Korea |
| 2001 - 2004 | Member of ICTF (International Committees Task Force) |
| 1998 - 2004 | Chair, ICME (International Committee for Museums of Ethnography) |
| 1996 - 1998 | Chair, ICOM Norway |
| 1994 – 1996 | Board Member ICOM Norway |
| 1992 - 1998 | Secretary/Board Member ICME |

Education

Magister Artium (research degree used in Norw, univ. until early -70'ies, now cons. eq. to a present day Ph.D)
Dep of Social Anthropology, University of Oslo, 1972

Current position

Retired

Past positions

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| 2009 – 2012 | Senior Advisor, Museum of Cultural History, University of Oslo, Norway |
| 2000 – 2008 | Head of Exhibitions, education and public services, Museum of Cultural History, University of Oslo |
| 1990 - 2000 | Director, Museum of Ethnography, University of Oslo (merged into Museum of Cultural History in 2000) |
| 1988 - 1990 | Head of Information, National Museum of Contemporary Art, Norway |
| 1986 - 1988 | Head of Information, National Travelling Art Gallery of Norway |
| 1980 - 1986 | Dir., Dep. of Social Anthropology, University of Oslo |
| 1977 - 1980 | Associate Professor, Telemark University College, Norway |
| 1975 - 1977 | Ass. Prof, Dep. of Social Anthropology, University of Oslo |
| 1972 - 1975 | Ass. Prof, Museum of Ethnography, University of Oslo |

Other:

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|-------------|--|
| 2008 - 2017 | (vara, men møtte fast) Member of the Board of Directors, Oslo City Museum |
| 2006 | Review of the National Museums of Zambia for the National Museums Board, Zambia |
| 2002 – 2004 | “Competence development for the multicultural society”, project for the Nordic Museum Council and the Nordic council of libraries (Nordbok) |
| 2000 - 2004 | Chair, Editorial Board for the national museum publication of Norway “Museumsnytt” |
| 1999 – 2000 | “Norwegian museums and cultural diversity”, project for the Norwegian Museums Authority |
| 1997 - 2005 | (vara, men møtte fast) Member of the Board of Directors, Norwegian Folk Museum |
| 1992 | Exploring the possibility of establishing a museology course at the University of Zambia (UNZA) for NORAD (Norwegian Development Agency) and University of Oslo, Norway. |
| 1991-94, | Board member 1991-92, Chair 1993-94, Norwegian National Association for Art in Schools |

- 1986 (Sept-Dec) Sorting out the collection of newer art at the Moto Moto Museum, Mbala, Zambia, for the National Museums Board of Zambia and NORAD (Norwegian Development Agency).
- 1985 – 1986/1987-90 Employees' representative in the Board of Directors of the National Travelling Art Gallery and the Board of Directors of the National Museum of Contemporary Art.
- 1977 – 1985 Board member, Norwegian National Association for Art in Schools
- 1970 – 1972 Student member, Board of Directors, Museum of Ethnography, University of Oslo
- 1969 – 1970 Anthropological field work, Livingstone Museum, Livingstone, Zambia.
- 1968 -> Part of successful student action aimed at introducing more museum relevant alternatives in the anthropological curriculum and the forming of an informal museum oriented student core group.

Authored/curated exhibitions

- 2000 - “Selv når du bygger et gjerde rundt din lille plett på Jorden blir bakken vannet av regn fra fremmede land og varmet av solen i det uendelige universet” (“Even if you put a fence around your little part of the world, the earth is watered with rain from foreign countries, and heated by the sun in the never-ending universe”) 50th Anniversary travelling exhibition for the National Association for Art in Schools.
- 1995 - 96 “Om krigens skjønnhet eller den vakre volden” (“The Beauty of War or the Attractive Violence”, Museum of Cultural History, University of Oslo
- 1994 - “Likheter I forskjellene – ritualer som markerer overgangen fra barndom til ungdom” («Similarities in the differences – Rituals marking the transition from childhood to adolescence») English and Norwegian text. Author of exhibition-catalogue and exhibition text. Prod. in cooperation between Museum of Ethnography, University of Oslo, Oslo City Museums, and International Culture Centre and Museum. Oslo.
- 1982 - “Tidens Bilde” (“The Image of our Times”), travelling exhibition for the National Association for Art in Schools.
- 1979 The International Year of the Child, Gallery F 15, Ostfold County, culture division
- 1973 - 74 Tourist Art from the Victoria Falls, Museum of Ethnography, University of Oslo

Publications

It must be confessed that the list below is not complete. I have not systematically recorded everything that has been printed, and have from time to time come across short articles which to my surprise have been written by me. But most of what is lacking are in any case short articles/comments/opinions. With the exception of my thesis and the report on Norwegian museums and the multicultural challenge, I do not consider myself a researcher. My publications are more to be seen as reflections, communications, opinions, and parts of debates.

English

«*Inhabited Exhibitions*» in *Museum Worlds - Advances in Research*, vol 2, 2014.

«*Museums and Truth*» co-editor with Annette B. Fromm and Viv Golding, Cambridge Scholars Publishing, Newcastle u.T. 2014

«*Introduction*» in *Museums and Truth*

«*Peace is Never Neutral*» in *Museums and Truth*

«*About the Beauty of War and the Attractivity of Violence*» in «Does War Belong in Museums? – the Representation of Violence in Exhibitions» Ed. Wolfgang Muchitsch, Transcript/Edition Museumsakademie Joanneum Vol 4, Bielefeld 2013.

«*Cultures are good and regimes are bad*» in *Dissolving Boundaries – Museological Approaches to National, Social and Cultural Issues*. Eds Fromm/Kerkhoff-Hader. Bamberger Beiträge zur Europäischen Ethnologie. Bamberg 2011

«*The multicultural society as the norm*» in *Scandinavian Library Quarterly*, Vol 36, no 4, 2003 <http://slq.nu/?article=the-multicultural-society-as-the-norm>

«*Norwegian museums and the multicultural challenge -- principles and practices in exhibition and education*» *Norsk museumsutvikling* no 3, 2001., Oslo. Norwegian version: “Norsk museumformidling og den flerkulturelle utfordringen” *Norsk museumsutvikling* no 7, 1999. Oslo, 144 pp.

«*No longer newly arrived - museum presentations of immigrant cultures in nations with dominant 'indigenous' cultures*» i *Nordisk Museologi/Nordic Museology* No 1, 1999.

<http://www.nordiskmuseologi.org/Gamle%20numre/nm%201999-1%20.pdf>

«*Similarities in the differences – Rituals marking the transition from childhood to adolescence*». English and Norwegian text. Author of Exhibition catalogue and exhibition text. Cooperation between Museum of Ethnography, University of Oslo, Oslo City Museum, and International Culture Centre and Museum. Oslo 1994.

«*Traditional Carving and the Livingstone Curio Trade*» in D.W.Phillipson (ed), *Handbook to the Victoria Falls*, Longman London 1975

«*Yearbook – Ethnographic Museum, University of Oslo*» Editor, Oslo 1972

«*Some Thoughts on the Circumcision Controversy in Zambia in 1969*» in Yearbook, Ethnographic Museum University of Oslo, Oslo 1970

Norwegian

«*Det Sanne, Det Vanskelige og Det Kritiske*» («The Truthful, The Difficult, and The Critical») in «Brudd» («Break»), ABM-utvikling skrift 26, 2006.

«*ABM-institusjonene i Norden – Kompetanseoppbygging for et multikulturelt normalsamfunn*» (The Archive, Library and Museum Institutions in the Nordic Countries – Building of competence for a multicultural normal society) Editor and author of introd. article with same title inside. ABM-skrift 13, 2005, Oslo

«*Fremstillinger av «de andre» og «en selv» – hvem bestemmer innholdet?*» («Presentations of «the others» and «oneself» – who decides the content?») i *Museer i fortid og nåtid – Essays i museums kunnskap* (red. Bugge Amundsen/Rogan/Stang), Novus forlag, Oslo 2003.

«*Vår styrke er uenighet*» (Our strength is disagreement), in *Bok og Bibliotek*, 2, 2002, Oslo

«*Om å vise det egentlige*» («About showing the real»), *Museumsnytt* no 1, 2000.

«*Norsk museumsformidling og den flerkulturelle utfordringen*», *Norsk museumsutvikling* no 7, 1999.

«*Det var noen der fra før ... om museer og repatriering*» (Someone was already there – about museums and repatriation»), *Museumsnytt* no 6, 1998.

«*Om krigens skjønnhet ... eller den Vakre Volden*» (About the Beauty of War or the Attractive Violence») *Etnografisk museum, Universitetet i Oslo* 1995 ISBN 82-7060-012-1

«*Bevare meg Vel! – Fortids ting som nåtids kunst*» («Beware me well! – Things of the Past as Art of the Present»), i «*Frå tiner og skrin ..*» Hefte til åpningen av Telemark Fylkesgalleri, Notodden 1994.

«*Kunstens ensomme ryttere*» («The Lone Riders of Art») i «*Takk, farvel – og på gjensyn, Riksgalleriet 35 år*» Fornebu 1988.

«*Tidens bilde*» (The Image of our Time), *Kunst i Skolen*, Oslo 1984

«*Generering av materiell form – souvenirproduksjon ved Victoriafallene*» («Generating Material Form – curio production at the Victoria Falls»), Thesis UiO 1972.